



## Exhibit Specifications for “Resourceful Women: 30 Who Worked to Preserve Michigan’s Water, Woods, and Wildlife”

### Opening Banner:

- I vinyl banner measuring 7’ H x 4’ W

### Text/Photo Banners:

- I Michigan map noting where Resourceful Women worked, measuring 42” H x 32” W
- 10 Banners describing 30 Resourceful Women, measuring 42” H x 32” W
- I Banner listing donors to the exhibit, measuring 38” H x 32” W

### Optional Interactive Feature:

- I Magnetic design-a-state park activity board, measuring 32.5” H x 24” W, with magnetic pieces

### Exhibit Description:

Just two decades after Michigan became a state, fish and game populations began to decline. Our first animal became extinct. Early industries sullied streams and lakes. And, by the end of the century, vast forests succumbed to the lumbermen’s saws.

Into this bleak environment, Michigan’s conservation movement was born. Though dominated by men at the outset, the movement soon welcomed women to the table. Michigan Audubon Society President Edith Munger and forestry expert Ella Merriman Sharp were among the first to take a seat.

This exhibit—developed by the Michigan Women’s Historical Center and Hall of Fame—celebrates the contributions of these courageous women and 28 others who helped protect and preserve Michigan’s natural resources and the environment for generations to come.

Women included in the exhibit:

- Activists Bertha Daubediek (Avoca), Verna Courtemanche (Swartz Creek), Mary Beth Doyle (Ann Arbor), and Virginia Prentice (Ann Arbor)
- Artists Emily Butterfield (Algonac) and Gwen Frostic (Benzonia)

- Communicators Margaret Drake Elliott (Muskegon), Mary Sinclair (Midland), and Barbara Stanton (Detroit)
- Educators Edith Munger (Hart) and Mae Woldt (Mt. Pleasant)
- Environmentalists Caroline Bartlett Crane (Kalamazoo), Elizabeth Harris (Birmingham), Dorothy Leonard Judd (Grand Rapids), and Joan Luedders Wolfe (Grand Rapids)
- Lobbyists Olga Madar (Detroit), Ella Merriman Sharp (Jackson), and Anna Reed Woodcock (Lansing)
- Naturalists E. Genevieve Gillette (Ann Arbor), Rebecca Humphries (Lansing), Huldah Neal (Traverse City), and Sylvia Taylor (Ypsilanti)
- Political figures Connie Binsfeld (Maple City), Mary Brown (Kalamazoo); Helen Milliken (Traverse City), and Lana Pollack (Ann Arbor)
- And scientists Emma Cole (Grand Rapids), Helen Martin (Lansing), Lucille Stickel (Ypsilanti), and Sandra Jacobson (Detroit)

**Notes:**

- 1) The exhibit, which occupies 90 linear feet of space, may be rented for a fee of **\$100 per week for a minimum of four weeks.**
- 2) All banners are for INDOOR USE ONLY.
- 3) All banners are made of rollable vinyl—secured at the top and bottom by silver-colored metal rails—and are colored medium green and watermelon pink. They can be hung by Velcro (from the rails) on a fabric surface or by nail on plastered walls or from the ceiling. Each banner is equipped with plastic hanging tabs.
- 4) The exhibit travels in three cases: the opening banner is stored in a shipping case, measuring 53” x 8” x 6.5”; the text/photo banners are stored in one shipping case, measuring 36” x 22” x 9”; and the magnetic activity board is stored in a shipping case, measuring 36.5” x 28.5” x 5”. The exhibit must be picked up from and delivered back to the Michigan Women’s Historical Center by minivan or covered pick-up truck at the renter’s cost.
- 6) To supplement the exhibit, the renter might want to consider purchasing a copy of “Michigan’s Upper Peninsula: Relax to the Sounds of Nature,” a CD of sound effects produced by Natureguy Studio ([www.natureguystudio.com](http://www.natureguystudio.com)).