

*Nomination Process  
and Form for the  
Michigan Women's  
Hall of Fame*



**Michigan Women Forward, HERStory**

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# *Michigan Women's Hall of Fame*

## *Nomination Process*

### **A. Qualifications for Admission**

1. Candidates for admission to the Michigan Women's Hall of Fame must either have been born in Michigan, achieved prominence within the state, or been a resident of the state for an extended period after achieving prominence elsewhere.
2. Nominations will be received generally in terms of the following:
  - a) Distinctive accomplishments in the candidate's chosen field of endeavor, professional or otherwise.
  - b) Contributions made of an enduring nature to the social, cultural, economic, or political well being of the community, state, or nation.
  - c) Service given or commitment made which may have significantly advanced the status of women in society.
  - d) Qualities of character and personal ideals that would serve as a positive influence on the youth of Michigan and as a model for other women.
3. Candidates may have achieved distinction in any field of endeavor. The following are listed by way of example:

Abolition	Dietetics	Medicine/Health Care
Agriculture	Economics	Military
Architecture	Education	Mission Work
Art	Entertainment	Music
Athletics	Environment	Native American Rights
Aviation	Folk Life	Philanthropy
Business	Government	Politics
Chemistry	History	Religion
Children's Rights	Human Resources	Science
Civil Rights	Journalism	Suffrage
Community Service	Labor	Television/Radio
Conflict Resolution	Law	Women's Rights
	Law Enforcement	Writing

4. The Candidate may either be living or deceased.
5. Nominations may be made for specifically named individuals or for a group or class of women who may have been jointly associated with a significant event or movement.

## B. Related Review Considerations

1. Honors granted by the Michigan Women's Hall of Fame are described as "Life Achievement Awards." As the name implies, the award is intended to reflect the culmination of a career of dedicated service or accomplishment and not merely recognition of the candidate's current level of achievement.
2. Of special significance in the criteria for the award is the phrase "of an enduring nature." Regardless of whether the candidate is presented in the historical or contemporary honors category (see below), there should be a marked sense that the accomplishments and/or contributions evidenced are of such special significance as likely to be thought outstanding when reflected upon from the perspective of future generations.

## C. How Nominations Can Be Made

1. Nominations may be made by individuals or by representatives of organizations or groups. A candidate may also nominate herself.
2. All nominations must be submitted on approved nomination forms, a copy of which is attached. Additional copies may be secured on request.
3. Nominations may be made in either of two categories: historical or contemporary.
3. If the candidate is no longer living, the ***Historical Honors Division*** would be the appropriate category for the nomination. If otherwise, the nomination should be made in the ***Contemporary Honors Division***.
4. Cover letters will not be considered as part of the review process.
5. All nominations are either to be typed on the attached form or printed in the same format from a computer. A **single** 8 ½" x 11" sheet of paper (one side only) may also be included. If extensive additional documentation is submitted, it will be used to form a file record of the candidate, but **will not** be used in the judging process.
6. In preparing a nomination, try to be as selective, objective, and specific as possible. Please confine your responses to the space provided on the form and on the single additional page allowed.
7. Nomination forms must be postmarked by **March 21 in the year submitted**. Nominations received after this date will be held for consideration in the year following.
8. **Be certain to fill out the form completely and to sign the form where requested. Unsigned forms will not be considered, nor will forms which do not meet the technical standards set forth above.**

9. If the candidate for nomination is still living, it is recommended, although not required, that the preparer of the form check with the candidate in advance of the submission to insure the completeness and accuracy of the information presented.

## **D. How Honorees Are Chosen**

The selection of Michigan Women's Hall of Fame honorees is made by vote of a select panel of distinguished Michigan citizens chosen for their awareness of and sensitivity to the concerns of women and their knowledge of history or other special fields.

The names of the panel members are drawn from lists of scholars, public officials, representatives of state organizations, and from the general public. Each panel is broadly representative of the state's population and includes both men and women.

Depending upon the number of nominations received, it may be anticipated that the selection process for Honorees will consist of a two-tier system of evaluation. Separate committees will first be named to review nominations submitted in the Contemporary Honors Division and in the Historical Honors Division. The members of these committees will be unknown to each other and their names will not be announced publicly until after their votes have been tabulated.

On the basis of independent assessments made by these committees, the number of candidates for Hall of Fame honors is reduced to approximately 20 in each of the contemporary and historical categories. The names of these nominees are then forwarded to the members of the Honors Committee who are charged with making the final selections. Actual voting is by means of sealed ballots, and the tabulation of votes is carried out under supervision of a firm of certified public accountants.

The names of a given year's honorees will be announced upon completion of the actual selection process. The honorees awards program, open to the public, is then scheduled, the details of which may be secured from the Michigan Women Forward, HERStory.

# *Historical Honors Division*

Elizabeth Sparks Adams  
Mary E. Aikey  
Virginia R. Allan  
Edith Vosburgh Alvord  
Cora Reynolds Anderson  
Rachel Andresen  
Harriette Simpson Arnow  
Clara B. Arthur  
Carol Atkins  
Irene M. Auberlin  
Ella Mae Backus  
L. Anna Ballard  
Marion Isabel Barnhart  
Mary V. Beck  
N. Lorraine Beebe  
Patricia L. Beeman  
Elizabeth Lehman Belen  
Lucile E. Belen  
Agatha Biddle  
Connie Binsfeld  
Anna Sutherland Bissel  
Catherine Carter Blackwell  
Mary Agnes Blair  
Mamie Geraldine Neale Bledsoe  
Grace Lee Boggs  
Cora Mae Brown  
Louise L. Brown  
Olympia Brown  
Gertrude Buck  
Verne Burbridge  
Patricia Hill Burnett  
Emily Helen Butterfield  
Marie-Therese Guyon Cadillac  
Ethel Calhoun  
Katherine Hill Campbell  
Hortense Golden Canady  
Ruth Carlton  
Augusta Jane Chapin  
Elizabeth Chandler  
Margaret Chandler  
Martha Strickland Clark  
Helen J. Claytor  
Anna Clemenc  
Flossie Cohen  
Emma Cole  
Mary Stallings Coleman  
Lenna Frances Cooper  
Janet C. Cooper  
The Con-Con Eleven  
Caroline Bartlett Crane  
Ethelene Crockett  
Elizabeth C. Crosby  
Nellie Cuellar  
Mary Esther Daddazio  
Bertha A. Daubendiek  
Anne R. Davidow  
Marguerite Lofft De Angeli  
Doris DeDeckere  
Bernadine Newsom Denning  
Genora Johnson Dollinger  
Waunetta McClellan Dominic  
Wilma T. Donahue  
Theresa Maxis Duchemin  
Marie Dye  
Elizabeth "Bessie" Eaglesfield  
Sarah Emma Edmonds  
Grace Eldering  
Daisy Elliott  
Margaret Drake Elliott  
Ruth Ellis  
Georgia Emery  
Annie Etheridge  
Edna Ferber  
Margaret Feliksa  
Betty Ford  
Geraldine Bledsoe Ford  
Clara Bryant Ford  
Elizabeth Denison Forth  
Four Sisters of Charity  
Madeline La Framboise  
Julia Wheelock Freeman  
Gwen Frostic  
Hilda R. Gage  
Carolyn Geisel  
Lillian Mellen Genser  
Genevieve Gillette  
Dr. Evelyn Golden  
Josephine Gomon  
Janet K. Good  
Loney Clinton Gordon  
Rosa Slade Gragg  
Lystra Gretter  
Roberta A. Griffith  
Martha W. Griffiths  
Lucia Voorhees Grimes  
R. Louise Grooms  
Dorothy Haener  
Alice King Hamilton  
Eva McCall Hamilton  
Fran Harris  
Jane Briggs Hart  
Laura Smith Haviland  
Katherine G. Heideman  
Erma Henderson  
Mabel White Holmes  
Flora Hommel  
Icie Macy Hoobler  
Eleonore Hutzell  
Dauris Gwendolyn Jackson  
Jo Jacobs  
Mildred M. Jeffrey  
Sarah Van Hoosen Jones  
Eleanor Josaitis  
Dorothy Leonard Judd  
Ella Eaton Kellogg  
Pearl Kendrick  
Cornelia Groefsema Kennedy  
Emily Burton Ketcham  
May Stocking Knaggs  
Odessa Komer  
Marjorie J. Lansing  
Margaret Muth Laurence  
Eliza Seaman Leggett  
Les Meres et Debutantes of Greater Lansing  
Violet Temple Lewis  
Ida Lippman  
Viola Liuzzo  
Martha Longstreet  
Nancy Harkness Love  
Elmina R. Lucke  
Marilyn Fisher Lundy  
Aleda E. Lutz  
Valeria Lipczynski  
Olga M. Madar  
Maryann Mahaffey  
Luise Ruth Leismer Mahon  
Sr. Mary Carmelita Manning  
Agnes Mary Mansour  
Helen Martin  
Mary Free Bed Guild  
Marjorie Swank Matthews  
Lida Holmes Mattman  
Mary Anne Mayo  
Helen Walker McAndrew  
Lucille Hanna McCollough  
Katharine Dexter McCormick  
Mary McCoy  
Bina West Miller  
Helen W. Milliken  
Verna Grahek Mize  
Claudia House Morcom  
Elba Lila Morse  
Edith Munger  
Jeanne Omelenchuk  
Laura Freele Osborn  
Rosa L. Parks  
Elly M. Peterson  
Harriet Quimby  
Marjorie Peebles-Meyers  
Sarah Goddard Power  
Gilda Radner  
Clara Raven  
Martha Louise Rayne  
Betsy Graves Reyneau  
Fannie M. Richards  
Dorothy Comstock Riley  
Mary Ellen Riordan  
Abigail Rogers  
Constance Mayfield Rourke  
Rosie the Riveter  
Marion Weyant Ruth

Emelia Christine Schaub  
Jane Schoolcraft  
Ann M. Shafer  
Ella Merriman Sharp  
Anna Howard Shaw  
Mary Sinclair  
Jessie Pharr Slaton  
Leta Snow  
Mary C. Spencer  
Clara Stanton Jones  
Bernice Steadman  
Martha Jean Steinberg  
Lucille Farrier Stickel  
Dora Hall Stockman

Sylvia M. Stoesser  
Lucinda Hinsdale Stone  
Mary Chase Perry Stratton  
Edith Mays Swanson  
Helen Hornbeck Tanner  
Merze Tate  
Helen Thomas  
Ruth Thompson  
Lucinda Thurman  
Caroline Thurn  
Sojourner Truth  
Sr. Mary Francilene Van de Vyver  
Bertha Van Hoosen  
Delia Villegas Vorhauer

Charleszetta Waddles  
Sippie Wallace  
Maggie Walz  
Elizabeth Weaver  
Josephine Stern Weiner  
Edna Noble White  
Charlotte "Lottie" Wilson  
Matilda Dodge Wilson  
Myra Wolfgang  
Woman's Hospital Association  
Irene Clark Woodman  
Clarissa M. Young

## *Contemporary Honors Division*

### American Legion Post 535 NUWARINE

Yolanda Alvarado-Ortega  
Dr. Anan Ameri  
Lois A. Bader  
Elizabeth W. Bauer  
Gladys Beckwith  
Jan BenDor  
Jocelyn Benson  
Maxine Berman  
Mary Brown  
Ellen Burstyn  
Mary Lou Butcher  
Laura Carter Callow  
Jean W. Campbell  
Alexa I. Canady  
Judith Levin Cantor  
Sue Carter  
Patricia Caruso  
Margaret M. Chiara  
Marion Corwell-Shertzer  
Paula D. Cunningham  
Hilda Patricia Curran  
Patricia Cuza  
MaryLee Davis  
Mary Jane Dockeray  
Sandra Laser Draggoo  
Eva Lois Evans  
Haifa Fakhouri  
Marcia J. Federbush  
Jeanne Findlater  
Rev. Faith Fowler  
Aretha Franklin  
Sherrill A. Freeborough  
Francea Kraker Goodridge  
Della McGraw Goodwin  
Jennifer M. Granholm  
Nancy Hammond  
Mona Hanna-Attisha  
Mary Kay Henry  
Elizabeth Homer  
Marian Bayoff Ilitch  
Dorothy A. Johnson

Georgia Johnson  
Joan Jackson Johnson  
Jumana Judeh  
Judith Karandjeff  
Isabella Karle  
Marilyn Kelly  
Carol King  
Jean Ledwith King  
Alice Scanlan Kocel  
Dorean M. H. Koenig  
Joyce Lewis Kornbluh  
Julie Krone  
Glenda Lappan  
Chuan-Pu Lee  
Dr. Olivia Letts  
Edelmira Lopez  
Naomi Long Madgett  
Florine Mark  
Barbara Roberts Mason  
Marylou Olivarez Mason  
Olivia Maynard  
Cathy McClelland  
Kay Givens McGowan  
Gladys Holdeman McKenney  
Terry McMillan  
Candice S. Miller  
Dr. Bernice Finley Morton  
Kary Moss  
Vicki Neiberg  
Virginia Cecile Blomer Nordby  
Jane Kay Nugent  
Cynthia J. Pasky  
Elizabeth Phillips  
Marge Piercy  
Ardeh Platte  
Lana Pollack  
Jessica Rickert  
Rose Mary C. Robinson  
Carrie Frazier Rogers-Brown  
Dorrie Ellen Rosenblatt  
Muriel Dorothy Ross  
Diana Ross

Andra M. Rush  
Dr. Rosemary Sarri  
Tricia Saunders  
Shirley E. Schwartz  
Martha Romaine Seger  
Esther K. Shapiro  
Mary Ellen Sheets  
Lou Anna Kimsey Simon  
Deborah Stabenow  
Kathleen N. Straus  
Sharon E. Sutton  
Betty Tableman  
Marlo Thomas  
Lily Tomlin  
Margaret Sellers Walker  
Jacquelin E. Washington  
Elizabeth Wetzel  
Marina von Neumann Whitman  
Kathleen Wilbur  
Serena Williams  
Angela K. Wilson  
Pamela Withrow  
Joan Luedders Wolfe  
Linda M. Woods  
Kym Worthy  
Cynthia Yao  
Ruth Zweifler

# Michigan Women's Hall of Fame

## Nomination Form

### Part One

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A. I hereby place before the Honors Committee of the Michigan Women's Hall of Fame, as a candidate for nomination, the name of:

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The Historical Honors Division

The Contemporary Honors Division

Birth Name: \_\_\_\_\_

Birth Date: \_\_\_\_\_ Birth City/State: \_\_\_\_\_

Death Date (if applicable): \_\_\_\_\_ Age at Death: \_\_\_\_\_

B. The named candidate has achieved distinction in the field(s) of:

Abolition

Agriculture

Architecture

Art

Athletics

Aviation

Business

Chemistry

Children's Rights

Civil Rights

Community Service

Conflict Resolution

Dietetics

Economics

Education

Entertainment

Environment

Folk Like

Government

History

Human Resources

Journalism

Labor

Law

Law Enforcement

Medicine/Health Care

Military

Mission Work

Music

Native American Rights

Philanthropy

Politics

Religion

Science

Suffrage

Television/Radio

Women's Rights

Writing

Other (Please Indicate) \_\_\_\_\_

Nominee Name: \_\_\_\_\_

## Part Two

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A. In narrative form, indicate the **major** contributions and/or accomplishments which serve to qualify the proposed candidate for admission to the Michigan Women's Hall of Fame. Please provide dates where applicable and sources of available confirming information, e.g., published biography, if any.

B. Other outstanding achievements or involvements which serve to qualify the candidate for admission include the following (please refer to "qualifications for admission"):



Nominee Name: \_\_\_\_\_

C. If not otherwise reflected above, briefly indicate why, in your view, the candidate is especially deserving of this honor. Do not use statements that cannot be documented.

## Part Three

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### Nominee

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Alternate Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### Family Contact (if applicable)

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Alternate Phone: \_\_\_\_\_

Email: \_\_\_\_\_

\*Has this form been viewed by the nominee or a member of the nominee's family? \_\_\_ Yes \_\_\_ No

### Nominator

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Alternate Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### Nominator Certification

I hereby affirm that the information on this nomination form is, to the best of my knowledge and belief, both truthful and accurate.

\_\_\_\_\_  
(YOUR SIGNATURE)

\_\_\_\_\_  
(DATE)

MAIL PRINTED NOMINATION FORM TO:  
**Michigan Women Forward**  
105 W. Allegan St., #10, Lansing, MI 48933

OR EMAIL NOMINATION FORM TO:  
**info@michiganwomen.org**

**QUESTIONS? Call: 517-763-2397 or Email: info@michiganwomen.org**

TO BE CONSIDERED FOR THE CURRENT YEAR, THIS FORM MUST BE  
POSTMARKED OR EMAILED NO LATER THAN **MARCH 21**.